

There is a LOT of Info in this Shot List

If any of it is unclear, PLEASE ASK!
I'm here for you!

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(TEXTING is the fastest way to reach me)

(*PLEASE refer to the “**Filming Guide**” on the Mr. Josh's Documents Page for a clear definition of Medium Close Up, Close Up, Medium Long Shot, etc.)

HAVE FUN!!!

FILMING NOTES (PLEASE READ!)

FILM EVERYTHING IN LANDSCAPE / HORIZONTALLY

-No vertical shots!!!!!!

AVOID BACKLIGHT:

-Remember to make sure that there's no sun or strong light directly behind you!

ALL SCENES ARE FIXED CAMERA SHOTS:

-No handheld stuff. Use a tripod, or set up your camera on a steady surface.

-DO NOT do any selfie filming!!!!!! Don't do it!!!!!!!!!!!!

INSIDE

-All shots should be filmed INSIDE.

CAMERA:

-Please DO NOT use your laptop or desktop's built-in camera. Usually, their filming capabilities are pretty terrible. A newer phone works great!

SOUND:

-Pay attention to the room that you're filming in – the larger the room, the more chance there will be for all your dialogue to have an echo. Try to find a place that is “cozy”, with normal ceilings, carpet/rugs, lots of stuff in it to soak up extra sound (including any echo). Many times: hard wood floors = echos.

-Make sure there's nothing else in the sound background when you're filming (i.e. traffic, leaf blower, music, airplane, pets, other family members).

-If you want to use a separate microphone (GREAT!), but just make sure that we don't see it in the shot.

EYELINE:

-Please pay attention to your individual character's notes regarding eyeline! It can often change repeatedly in the middle of a scene. (*EYELINE is where your character is looking while saying your lines*)

-NO PROFILE!! If I need you to look Camera Right or Camera Left, please look just SLIGHTLY in those directions... **NO PROFILES!!**

NO OVERLAPPING DIALOGUE:

-Whoever you get to read the other characters' lines in your scene, make sure that you *never* overlap on each other's dialogue. I need *clean audio* of ALL of your lines!

HOLD! HOLD! HOLD! HOLD! HOLD! HOLD!!!! HOLD!!!!!!!!!! HOLD!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

-Wait **one second** AFTER you press Record BEFORE you start your scene.

-**HOLD** whatever moment you are in when you come to the end of any cut before you actually stop Recording. There's nothing more frustrating than to try to edit your brilliant acting, but you didn't actually record the last syllable of your last word... and I can't use it :(Additionally, if the take was brilliant, but you start cracking up immediately after... often times I can't use it!

LABELING

-Please label all of your files before sending to me! A simple “Sofia01”, “Sofia02”, “Sofia03”, will help me sort things out!

SETTING:

We want to try to make your background look as appropriate to the scene as possible. I've listed your individual scenes below. Take time to really think about WHERE would be a good place to film. It needs three main components:

1. Good Lighting
2. Ability to give you great sound
3. Match the story (i.e. make sense for the script!)

This Shot List is intended to be used WITH the script, NOT on it's own!

***PLEASE refer to the “Filming Guide” on Mr. Josh's Documents Page for a clear definition of Medium Close Up, Close Up, Medium Long Shot, etc.**

MINERVA:

MINERVA LOCATION #1, INTERIOR, INSIDE SHAKESPEARE'S HEAD, DAY (pgs 1-18):

1. Medium / Medium Close Up, STANDING, Camera CENTER

****Eyeline:** Looking at the sitting Ideas all around / in front of you

Enter from Camera LEFT

“Wake up, Ideas! Wake up!” (pg 1) to “This is ridiculous.” (pg 4)

- Take the time to figure out where you want each Idea to be for your Eyelines. I'd recommend putting up (off-camera, of course) a bunch of Post-It Notes or large pieces of paper with the Idea's number listed on it, so that you don't get confused.
- Every time you turn on the TV, place it off-camera, on Camera RIGHT. When you turn on/off anything on the TV, point your remote to Camera RIGHT.

“Ummmm...” (pg 10) to “No--” (pg 11)

“Who is this?” (pg 11) to “No, you can't just take over--” (pg 12)

****Eyeline:** Have RANDOM enter Camera LEFT, the same way you entered on pg 1, but remember: No Profile.

“Why was there a bear?” (pg 15) to “Ah! I gotta get out of here!” (pg 17)

- Please add in the lights flickering effects when you film. It will be waaaaaay easier if you do it, rather than have me try to do it when I'm editing. Pleeeeeeeeese!

2. Medium / Medium Close Up, CRAWLING, Camera Center

****Eyeline:** Straight to Camera

- This can be handheld camera work, if you want. No tripod.
- Start the scene by falling into frame, onto your hands and knees, as you desperately try to stay awake. Then start to slowly crawl towards the camera. Think: searching for water in the middle of the desert.

“Must make it...” (pg 17) to “(MINERVA falls asleep...)” (pg 17)

-Please give me 5-10 seconds of you just lying there, asleep.

- If your sister is using any crazy Dream Party lights for her final lines after you fall asleep, it would be fantastic if you could film a 5-10 seconds of you still asleep, with these lights partying and flashing all around your passed out body! (pg 18)

IDEA 1:

IDEA 1 LOCATION #1, INTERIOR, INSIDE SHAKESPEARE'S HEAD, DAY (pgs 1-18):

1. Medium / Medium Close Up, SITTING/LOUNGING, Camera CENTER

****Eyeline:** MINERVA will be straight in front of you, Camera CENTER

-Remember: Until you stand up, she's SLIGHTLY taller than you, so make sure you adjust your Eyeline to make it look like she's standing.

****Eyeline:** All other IDEAS are on your left and right sides

-Remember: NO PROFILE though!

“Hey look, it's Nerve Cell, from...” (pg 1) to “I didn't know that.” (pg 2)

-Be sure to look for all the lines labeled “ALL IDEAS”. These are your lines too!

-Every time you look at the TV, place it off-camera, on Camera RIGHT.

2. Medium / Medium Close Up, STANDING, Camera CENTER

****Eyeline:** Same as Shot #1, but now you're standing, so MINERVA isn't taller now

“A fat guy who eats books!” (pg 3) to “Ooooooooo...” (pg 3)

-Stand up INTO this shot.

-Stand, THEN immediately say your line “A fat guy who eats books!” (pg 3)

“She's here!” (pg 11) to “It's my cousin, Random Thought.” (pg 11)

****Eyeline:** Have RANDOM enter Camera LEFT, but remember: No Profile!

“That was my favorite part too!” (pg 15) to “(...*IDEA 1 falls asleep*)” (pg 17)

-Please add in the lights flickering effects when you film. It will be waaaaay easier if you do it, rather than have me try to do it when I'm editing. Pleeceeeeee!

-Make sure we see you fall down out of frame, as you fall asleep.

3. Medium / Medium Close Up, LAYING DOWN, Camera CENTER

-I need a shot of you falling to the floor, fast asleep. It would be great if you can set up the camera really low, and then fall into the frame.

-Then use this same set-up / camera angle to wake up for the dance party.

-Use any and all crazy lights for when you wake up!! It's a crazy dance party/rave!

4. SAME SET-UP AS SHOT #2

****I would recommend shooting this scene right after you finish up Shot #2. You're already set up, and you can just take care of it right away. The only difference is that you need as many crazy and cool lights as you can manage... it's a Dance Party!! :D**

-Enter into the camera frame from **below**, like you're standing up from being on the ground.

-Don't forget the “*(Cheers)*” at the bottom of page 17

“I wonder which idea she eventually went with.” (pg 18) to “*(Everyone cheers! They continue dancing and partying... like bears)*” (pg 18)

IDEA 2:

IDEA 2 LOCATION #1, INTERIOR, INSIDE SHAKESPEARE'S HEAD, DAY (pgs 1-18):

1. Medium / Medium Close Up, SITTING/LOUNGING, Camera CENTER

****Eyeline:** MINERVA will be straight in front of you, Camera CENTER

-Remember: Until you stand up, she's SLIGHTLY taller than you, so make sure you adjust your Eyeline to make it look like she's standing.

****Eyeline:** All other IDEAS are on your left and right sides

-Remember: NO PROFILE though!

“But I thought your name was...” (pg 1) to “How long do we have?” (pg 3)

-Be sure to look for all the lines labeled “ALL IDEAS”. These are your lines too!

-Every time you look at the TV, place it off-camera, on Camera RIGHT.

2. Medium / Medium Close Up, STANDING, Camera CENTER

****Eyeline:** Same as Shot #1, but now you're standing, so MINERVA isn't taller now

“A cat and a dog race around the world!” (pg 3) to “Ooooooooo...” (pg 3)

-Stand up INTO this shot.

-Stand, THEN immediately say your line “A cat and a dog...” (pg 3)

“Ooo! Ooo! Ooo!” (pg 10) to “She's a Random Thought. That's all she...” (pg 12)

****Eyeline:** Have RANDOM enter Camera LEFT, but remember: No Profile!

“Whoa. When you get angry...” (pg 16) to “(...*IDEA 2 falls asleep*)” (pg 17)

-Please add in the lights flickering effects when you film. It will be waaaaay easier if you do it, rather than have me try to do it when I'm editing. Pleeceeeeee!

-Make sure we see you fall down out of frame, as you fall asleep.

3. Medium / Medium Close Up, LAYING DOWN, Camera CENTER

-I need a shot of you falling to the floor, fast asleep. It would be great if you can set up the camera really low, and then fall into the frame.

-Then use this same set-up / camera angle to wake up for the dance party.

-Use any and all crazy lights for when you wake up!! It's a crazy dance party/rave!

4. SAME SET-UP AS SHOT #2

****I would recommend shooting this scene right after you finish up Shot #2. You're already set up, and you can just take care of it right away. The only difference is that you need as many crazy and cool lights as you can manage... it's a Dance Party!! :D**

-Enter into the camera frame from **below**, like you're standing up from being on the ground.

-Don't forget the “*(Cheers)*” at the bottom of page 17

“Look... Nervous fell asleep.” (pg 18) to “*(Everyone cheers! They continue dancing and partying... like bears)*” (pg 18)

IDEA 3:

IDEA 3 LOCATION #1, INTERIOR, INSIDE SHAKESPEARE'S HEAD, DAY (pgs 1-18):

1. Medium / Medium Close Up, SITTING/LOUNGING, Camera CENTER

****Eyeline:** MINERVA will be straight in front of you, Camera CENTER

-Remember: Until you stand up, she's SLIGHTLY taller than you, so make sure you adjust your Eyeline to make it look like she's standing.

****Eyeline:** All other IDEAS are on your left and right sides

-Remember: NO PROFILE though!

“Nervous?” (pg 1) to “Haha! You're a Dumb Idea” (pg 2)

-Be sure to look for all the lines labeled “ALL IDEAS”. These are your lines too!

-Every time you look at the TV, place it off-camera, on Camera RIGHT.

2. Medium / Medium Close Up, STANDING, Camera CENTER

****Eyeline:** Same as Shot #1, but now you're standing, so MINERVA isn't taller now

“Tap dancing ninjas!” (pg 3) to “Press. Play” (pg 4)

-Stand up INTO this shot.

-Stand, THEN immediately say your line “Tap dancing ninjas!” (pg 3)

-Remember to look at the TV, Camera RIGHT, and then lean back towards

MINERVA to loud-whisper your line, “Press. Play.” (pg 4)

“Shhhh... it was beautiful” (pg 10) to “And you better buckle up, Buckaroo, cuz...” (pg 12)

****Eyeline:** Have RANDOM enter Camera LEFT, but remember: No Profile!

“What're we gonna do?!” (pg 16) to “(...*IDEA 3 falls asleep*)” (pg 16)

-Please add in the lights flickering effects when you film. It will be waaaaaay easier if you do it, rather than have me try to do it when I'm editing. Pleeeeeeeeese!

-Make sure we see you fall down out of frame, as you fall asleep.

3. Medium / Medium Close Up, LAYING DOWN, Camera CENTER

-I need a shot of you falling to the floor, fast asleep. It would be great if you can set up the camera really low, and then fall into the frame.

-Then use this same set-up / camera angle to wake up for the dance party.

-Use any and all crazy lights for when you wake up!! It's a crazy dance party/rave!

4. SAME SET-UP AS SHOT #2

****I would recommend shooting this scene right after you finish up Shot #2. You're already set up, and you can just take care of it right away. The only difference is that you need as many crazy and cool lights as you can manage... it's a Dance Party!! :D**

-Enter into the camera frame from **below**, like you're standing up from being on the ground.

-Don't forget the “(*Cheers*)” at the bottom of page 17

“I love Dreams!!” (pg 18) to “(*Everyone cheers! They continue dancing and partying... like bears*)” (pg 18)

IDEA 4:

IDEA 4 LOCATION #1, INTERIOR, INSIDE SHAKESPEARE'S HEAD, DAY (pgs 1-18):

1. Medium / Medium Close Up, SITTING/LOUNGING, Camera CENTER

****Eyeline:** MINERVA will be straight in front of you, Camera CENTER

-Remember: Until you stand up, she's SLIGHTLY taller than you, so make sure you adjust your Eyeline to make it look like she's standing.

****Eyeline:** All other IDEAS are on your left and right sides

-Remember: NO PROFILE though!

“You're very lucky.” (pg 1) to “That's only in a few hours.” (pg 3)

-Be sure to look for all the lines labeled “ALL IDEAS”. These are your lines too!

-Every time you look at the TV, place it off-camera, on Camera RIGHT.

2. Medium / Medium Close Up, STANDING, Camera CENTER

****Eyeline:** Same as Shot #1, but now you're standing, so MINERVA isn't taller now

“Oooooo...” (pg 3)

“We gave you some awesome ideas, Nervous” (pg 16) to “Use the bear!” (pg 17)

-Please add in the lights flickering effects when you film. It will be waaaaay easier if you do it, rather than have me try to do it when I'm editing. Pleeeeeese!

-Make sure we see you fall down out of frame, as you fall asleep.

-For your line “The bear... from the Random Movie...” as you're slowly falling out of the camera frame, as you fall asleep.

3. Medium / Medium Close Up, LAYING DOWN, Camera CENTER

-I need a shot of you falling to the floor, THEN delivering your line UP to Minerva

“...the bear... it will work...”

-Think: desperately looking for water as you crawl through the desert

-THEN fall asleep.

-It would be great if you can set up the camera really low for all of this, and fall into the frame at the very top

-Then use this same set-up / camera angle to wake up for the dance party.

-Use any and all crazy lights for when you wake up!! It's a crazy dance party/rave!

4. SAME SET-UP AS SHOT #2

****I would recommend shooting this scene right after you finish up Shot #2. You're already set up, and you can just take care of it right away. The only difference is that you need as many crazy and cool lights as you can manage... it's a Dance Party!! :D**

-Enter into the camera frame from **below**, like you're standing up from being on the ground.

-Don't forget the “(Cheers)” at the bottom of page 17

“Dream time is the best!” (pg 18) to “(Everyone cheers! They continue dancing and partying... like bears)” (pg 18)

SHAKESPEARE:

SHAKESPEARE LOCATION #1, INTERIOR, DAY (pgs 1-2)

1. Medium / Medium Close Up, STANDING or SITTING, Camera CENTER

****Eyeline:** To No One and yet, to Everyone... have fun with it, Carley :)

“Oh! Woe is me!” (pg 1) to “Think...” (pg 2)

-Be sure to give me a good chunk of time (5-10 seconds) of you tapping your forehead (thinking) at the very end, so I can give you a nice fade out.

RANDOM:

RANDOM LOCATION #1, INTERIOR, INSIDE SHAKESPEARE'S HEAD, DAY (pgs 11-12):

1. Medium / Medium Close Up, STANDING, Camera CENTER

****Eyeline:** Minerva is next to you, Camera RIGHT (but NO PROFILE!)

****Eyeline:** All the Ideas are in front of you

-ENTER Camera LEFT

-It would be kind of fun if you could jump into frame for your first line. Just make sure that you land, THEN say your line.

“I brought a burrito!” (pg 11) to “Yay! Watch my movie!” (pg 12)

RANDOM LOCATION #2, INTERIOR, INSIDE SHAKESPEARE'S HEAD, DAY (pgs 17-18):

2. Medium / Medium Close Up, STANDING, Camera CENTER

-This location is different from Shot #1. Feel free to set up as much of a DJ station as you want! Go crazy, kiddo! :)

****Eyeline:** Everyone is in front of you, Camera CENTER, LEFT, and RIGHT

“Yeah yeah yeah! Whaddup...” (pg 17) to “Who cares?! Dream Party!!” (pg 18)

-I would LOVE if you could do any and all crazy lights! Again... go crazy!!

-Give me bunch of DJ partying at the end, so I can cut to you rocking out

LEFT FIELD, HAPHAZARD, ERRATIC, DAYDREAM, STRAY, BETHANY:

INTERIOR, CRAZY LOCATION (Anywhere fun!), DAY (pgs 12-15):

1. Medium / Medium Close Up, STANDING, Camera CENTER

****Eyeline:** Straight to Camera

****Eyeline:** If you're talking to one of the other Random Ideas, put them right next to you, on either side you want, but remember: NO profiles!

PLEASE READ ALL THE ITALICS FOR HOW TO SAY THE LINES!!!

-Be sure to record your EXIT at the very end!!! (pg 15)

HAMLET:

HAMLET LOCATION #1, INTERIOR, DOORWAY of ROYAL FAMILY ROOM, DAY (pg 4):

1. Medium / Medium Close Up, STANDING, Camera CENTER

****Eyeline:** Straight at Camera

“Things don't change at home. I wouldn't expect...” (pg 4) to “Hey guys!” (pg 4)

-Film yourself, from inside, entering a front door from the outside. Close the door, then begin talking to the camera for your little speech on page 4.

-Then look off-camera, Camera RIGHT for “Hey guys!” (pg 4), and exit in the direction that you're talking to them, Camera RIGHT.

“Things don't change at home. Yeah, right.” (pg 6) to “Hey.” (pg 6)

-Film this exactly like you did for the first one, including the “Hey” (pg 6) and exit.

“Things don't change at home?! Are you...” (pg 8)

-Say this line, and then exit towards the scene to save your mother

HAMLET LOCATION #2, INTERIOR, ROYAL FAMILY ROOM, DAY (pgs 4-9):

2. Medium / Medium Close Up, STANDING, Camera LEFT

****Eyeline:** Claudius, Gertrude, and Old King are Camera RIGHT

-Claudius and Gertrude are sitting, while Old King is standing

****Eyeline:** Ophelia will enter the same door you did, so she'll be on your Camera LEFT

“The school lets us out...” (pg 4) to “Love you guys.” (pg 6)

-I know it says “Well sit down, have some coffee.” (pg 4), but DON'T sit.

-Exit Camera LEFT (pg 6)

“I needed some time away...” (pg 6) to “Um... That's creepy.” (pg 8)

-Film this exactly as you filmed the first scene with all of them.

-Again, please don't sit

-BIG energy for this scene, once your father's ghost shows up!

“Mother! I came as quick...” (pg 8) to “*(Hamlet fatally stabs himself and dies.)*” (pg 9)

-Same filming again

-When you stab Claudius, lunge and stab the tip of your sword off screen

-Stab yourself and fall down out of screen.

GERTRUDE:

GERTUDE LOCATION #1, INTERIOR, ROYAL FAMILY ROOM, DAY (pg 4-6):

1. Medium / Medium Close Up, SITTING, Camera RIGHT

****Eyeline:** Hamlet and Ophelia will be Camera LEFT (Standing)

****Eyeline:** Claudius and Old King are Camera RIGHT (Claudius sitting, Old King standing)

“Hamlet! My sweet son...” (pg 4) to “Love you, both.” (pg 6)

-No need to film the same scene again and again (pages 6-8). I'll just use the exact same footage :)

-REMEMBER to go over the top with your acting!!! The more fake/sitcom/cheery you are, the better!!!

****Can we get some footage of your dead body on the floor?!! (pg 8)**

CLAUDIUS:

CLAUDIUS LOCATION #1, INTERIOR, ROYAL FAMILY ROOM, DAY (pg 4-9):

1. Medium / Medium Close Up, SITTING, Camera RIGHT

****Eyeline:** Hamlet, Ophelia, and Gertrude will be Camera LEFT
(Hamlet and Ophelia are standing, while Gertrude is sitting)

****Eyeline:** Old King is Camera RIGHT
(Old King is standing)

“Hamlet!” (pg 4) to “Gonna miss you, Little Buddy.” (pg 6)

-No need to film the same scene again and again (pages 6-8). I'll just use the exact same footage :)

-REMEMBER to go over the top with your acting!!! The more fake/sitcom/cheery you are, the better!!!

***But I do need different footage for your lines on page 9:**

“Gonna miss you, Little Buddy.” (pg 9)

-Have someone stab you with a sword from Camera LEFT, but let's not see that person's hand or arm. We just need to see the sword

-Get stabbed THEN say your line (“Gonna miss you, Little Buddy.”) THEN die.

-Fall down out of frame to die.

OLD KING:

OLD KING LOCATION #1, INTERIOR, ROYAL FAMILY ROOM, DAY (pg 5-9):

1. Medium / Medium Close Up, STANDING, Camera RIGHT

****Eyeline:** Everyone will be Camera LEFT
(Hamlet and Ophelia are standing, while Gertrude and Claudius are sitting)

“Hamlet, you little rascal...” (pg 5) to “See you soon, Hamlet” (pg 6)

-Enter from Camera RIGHT

-REMEMBER to go over the top with your acting!!! The more fake/sitcom/cheery you are, the better!!

“Hamlet, you little rascal...” (pg 7) to “See you soon, Hamlet” (pg 8)

-Film and act this scene copying EXACTLY what you did for pages 5-6

-But this time you're a ghost version of yourself

-REMEMBER to go over the top with your acting!!! The more fake/sitcom/cheery you are, the better!!

-No need to film your line on page 9 again (“See you soon, Hamlet.”). I'll just use the footage you give me for this line from page 8, when you're already a ghost.

OPHELIA:

OPHELIA LOCATION #1, INTERIOR, ROYAL FAMILY ROOM, DAY (pg 4-6):

1. Medium / Medium Close Up, STANDING, Camera LEFT

****Eyeline:** Everyone is going to be Camera RIGHT to you
(Hamlet & Old King: Standing. Gertrude & Claudius: Sitting)

“Hey guys! The family's...” (pg 5) to “It was great to see you...” (pg 6)

-Enter Camera LEFT

-Exit Camera LEFT

-No need to film the same scene again and again (pages 6-8). I'll just use the exact same footage :)

-REMEMBER to go over the top with your acting!!! The more fake/sitcom/cheery you are, the better!!!